

**PUBLICATIONS:** American Style Magazine - Spring 2000  
*(continued)* Old House Interiors Magazine, January 2001  
Litchfield County Times Magazine, Feb. 2001  
Washington Maryland Virginia Home & Design, Fall 2001  
American Craft Magazine, Dec 2000/Jan 2001  
Turning Point Magazine, Spring 2002, Vol. 15 #1  
Ornament Magazine, Summer 2002  
Wood Art Today - 2003  
500 Wood Bowls - Lark Books, Late Fall 2004  
American Craft Magazine, Feb/March, 2004  
American Craft Magazine, Feb/March, 2005  
Ornament Magazine, Spring, 2005  
Westchester Magazine, Fall, 2005  
American Style Magazine, Spring, 2006  
Home and Design Magazine, Spring, 2006  
Wood Art Today - 2010  
A Gathering of Spoons, 2010  
American Style Magazine, Summer 2011  
A Gathering of Spoons, The Design Gallery of the World's Most Stunning Wooden Art Spoons,  
Linden Pub. 2012

**AFFILIATIONS:** *Member:* American Craft Council  
Silvermine Guild Arts Center

#### PERSONAL STATEMENT:

My work in wood crafts is an outgrowth of studying both architecture at the University of Cincinnati, and Fine Arts at Silvermine College of Art. While studying design, I became enthusiastic about making objects of wood, and chose wood as my crafts medium. About thirty years ago, wood crafts appealed to me as a practical and creative way to make a living. However, it took working several years at another job before this goal was realized.

The current focus of my work is on wood coffee & side tables, wall pieces, vessels, and wood sculpture.

I am challenged by the many possibilities of what a vessel might be. Currently, I am creating pieces which range from geometrically patterned bandsawn vessels, to more natural vessels which are hand carved from a single log. The use of bandsaw, laminating, hand carving and disc sanding techniques allow me to project three dimensional forms, namely wood vessels, directly from flat lumber. From an ecological perspective, this conservative use of a natural resource is very satisfying, as it is the essence of economy. Many of these vessels are one of a kind pieces in which I explore various relationships in form, pattern, color, texture, and light.

My sculptural work in wood ranges from abstract carvings, to organic sculptural constructions. One of these styles of architectural construction draws inspiration from ancient cultures such as the Incans and from nature itself. These works range in style from elegant simplicity, to more complex statements which display an intriguing relationship between Light, Space, & Mass. 2013

## PETER M. PETROCHKO

### Artist in Wood - Vessels & Sculpture

370 QUAKER FARMS ROAD  
Oxford, CT 06478  
Phone: (203) 888-9835 / Cell: (203) 906-9989  
E-Mail: [ppetrochko@earthlink.net](mailto:ppetrochko@earthlink.net)  
Web: [www.peterpetrochko.com](http://www.peterpetrochko.com)

**STUDY:** University of Cincinnati (Architecture) 1966-1969  
R.I.S.D. (Sculpture) Summer Program 1969  
Silvermine College of Art (Sculpture) 1969-1970

**AWARDS-HONORS:** Recipient, "Art Award" Grad. Class of 1962, F.P. Dunigan Elementary School  
Recipient, "Creativity Award" at the Washington Craft Show, Smithsonian Inst; April 1985.  
Recipient, "Collab Prize" - Excellence in Design - Phila. Craft Show, November 1986  
Artist-In-Residence, ARTPARK, Lewiston, New York, July - August 1987 and August 1989  
Recipient, "Master Craftsman Award", Soc. of CT Craftsmen - October, 1988  
Recipient, "Purchase Award", ACC Craft Show, Atlanta, May 1990  
Recipient, "Award of Excellence", Washington Crafts Expo., December 1990  
Recipient, "Best of Wood" Award, American Crafts Expo., Evanston, Ill., September 1991  
Juror - Washington Crafts Exposition, 1991  
Recipient, "Excellence of Wood Award", 57th Annual Exhibit Society of CT Craftsmen, July/August 1992  
Recipient, "Best of Show" Award, American Crafts Expo., Evanston, Ill., August 1993  
Juror - ACC Craft Fairs (Wood), 1994  
Recipient, "Wharton Award" Excellence in Woodworking, Philadelphia Craft Show, November 1996  
Juror - Guilford Hand Crafts Fair, 1998  
Recipient, "The Aids Memorial Award" of "Best in Show" for 'Tent Series Wood Vessel - USA Craft Today '99  
Silvermine Guild Art Ctr., New Canaan, CT  
Recipient, "The Merit Award for Wood", The Smithsonian Craft Show, April 2000  
Juror - ACC Craft Fairs (Wood), 2000  
Recipient, Second Prize, "Award of Excellence", ACC Baltimore, February 2002  
Recipient, "Purchase Award", American Crafts Expo, Evanston, IL 2006  
Recipient, "Honorable Mention" - Wood, American Crafts Expo., Evanston, Ill., 2007  
Recipient, "Best of Wood" Award, Craft Boston, March 2009  
Recipient, "Second Prize" - Wood Art - Wilton, CT - Tree Art Exhibition, November 2010  
Recipient, "First Prize" - Wood Craft - Roxbury Congregational Church Exhibit, June 2012  
Recipient, "Honorable Mention" - Sculpture, CT. Washington Art. Assoc., Feb/March 2012  
Recipient, "Honorable Mention" - Sculpture, Roxbury Congregation Church Exhibit, June 2013

**GALLERIES:** *Georgia:* The Signature Gallery - Atlanta  
*North Carolina:* The Green Leaf Gallery - Duck, NC  
*Pennsylvania:* The Center for Art in Wood - Philadelphia

**EXHIBITIONS:** Connecticut Wood Expo - Guilford, CT 1983  
The Guilford Handcraft Fair - Guilford, CT 1982 - 1984, 2010 - 2013  
Morristown Craft Market, Morristown, NJ. 1984, 1989, 1990  
The Rhinebeck Fair (ACC) Rhinebeck, N.Y. 1983  
The Springfield Craft Market (ACC) W. Springfield, Mass. 1984 - 1987, 1992 - 1995, 1999  
The Smithsonian Craft Show - Smithsonian Institution, 1983, 1985 - 1988, 1995, 1996, 1998, 2000-2005, 2012  
The Philadelphia Museum of Art Craft Show, 1986 - 1988, 1991 - 1993, 1995 - 2000, 2006, 2007, 2010, 2012  
American Craft Exposition, Evanston, Ill. 1988 - 2013  
Crafts at the Castle, Boston, Mass. 1989  
American Craft Museum Benefit, 1984 - 1990, 1992  
Masters: Past and Present - S.A.C., Boston, Mass. 1987  
WinterMarket ACC - Baltimore, February 1988 - 1991, 1993 - 2012  
Four Rising Stars - Mendelson Gallery, May 1988, 1990  
Contemporary Woodworking By American and Canadian Artists,  
-Merrill Lynch Headquarters, Princetown, NJ, April/May 1988  
Turned Objects Show - Snyderman Gallery, September/October 1988  
The American Collection - Fortunoff/NY, October/November 1988  
Vessels Turned and Carved - Sansar, December 1988/January 1989

**EXHIBITIONS:***(continued)*

Featured Artist - Del Mano Gallery, January 1989  
 Art that Works: The Decorative Arts of the Eighties, Crafted in America, U.S. Tour 1990 - 1992  
 The Washington Craft Show - Washington, DC, 1990 - 1992, 1994, 2001-2013  
 Westport Handcrafts Show, 1990, 1991  
 Northeastern Splendor; Soc. of Arts & Crafts, Boston, September/October 1991  
 Coconut Grove Arts Festival - Miami, February 1992  
 The Wood Vessel, Sybaris Gallery, February/March 1992  
 "Bowls" Exhibit, Farmington Valley Arts Center, April/May 1992  
 Society of CT Craftsmen 57th Annual Show, July/August 1992, 1994  
 "Designer Crafts" Exhibition, Pratt Mansion, N.Y.C., October 1992, March 1993  
 "One Man Show", Brookfield Craft Center, January/February 1993  
 Crafts of Connecticut, B.C.C. - Renwick Gallery Museum Shops, February/March 1993  
 Washington Craft Show - Award Winner Exhibit, April 1993  
 Society of CT Craftsmen, Master Craftsmen Exhibit, August 1993  
 Westchester Craft Show, September, 1994 - 1997, 1999, 2001-2003, 2005, 2008, 2011, 2012  
 "One Man Show", Del Mano Gallery, August, 1995  
 "Wood on Wood", CT Contemporary Woodworking - The Silo Gallery, March/April 1995  
 "Craft America" 1995; "Masters of their Craft" - Silvermine G.A. Ctr., New Canaan, CT, March/April 1995  
 "Artists of the White House Collection" - Del Mano Gallery, July - August 1996  
 "Art and Living" Exhibition - Silvermine Guild Arts Center, New Canaan, CT; Nov/Dec 1996  
 Brookfield Craft Center / The Silo - 25th Anniversary Exhibition - The Silo Gallery - Jan/Feb 1997  
 Philadelphia Furniture Show, Philadelphia, PA, May 1997, 1999, 2006  
 Celebration of Sierra Woods: Objects of Art and Utility, Nevada City, CA, Fall 1997  
 Collectors of Wood Art, Wood Forum, San Francisco, CA, Fall, 1998  
 W.D.O. Gallery, Charlotte, N.C., - 3 Person Exhibition, May 1999 & May 2003  
 S.O.F.A. N.Y.C. Exhibition, May 1999 - Represented by; Sandra Collins' Gallery  
 Forms in Wood Exhibition, Sept. - Nov. 1999, at the Society of Arts & Crafts, Boston, MA  
 Craft USA, Silvermine Guild Art Center, New Canaan, CT 1999, 2005, 2011  
 Fall 1999 White House Collection Exhibition at Zazen Gallery, Paoli, WI, Sept/Oct 1999, 2000  
 Living with Form - The Horn Collection of Contemporary Crafts - Arkansas Art Center, Feb-April 2000  
 Diversity and Exploration: New Forms in Wood - R. Duane Reed Gallery, St. Louis, April 2001  
 Yale Collects Wood: Gifts from the Collection of John and Robyn Horn - Yale University Art Gallery, Sept/Dec 2002  
 Artists Respond - American Craft Museum, N.Y.C., Sept 2002  
 Sofa Chicago - Jeffrey Weiss Gallery, Oct 2002, Nov 2004  
 Sofa Chicago - Function & Art, Oct 2003  
 The Perfect Collection - Fuller Museum of Art, April-July 2004  
 Craft Boston, May 2004, March 2008, 2009, 2010  
 "50<>50: The Craft Continuum" - Brookfield Craft Center, August-October 2004  
 Art from Connecticut Forests - CT Centennial Tree Project, 2004-2005  
 Collectors of Wood Art - Wood 2005 - Philadelphia, PA  
 "Good Wood": Coady Contemporary Gallery, October 2007  
 Selections from the Collection - The Wood Turning Center, Philadelphia, PA, March 6 - April 11, 2009  
 AAW Symposium Special Exhibition - "A Gathering of Spoons" - June 2010  
 Gallery of Art Exhibition, Oxford, CT - September 2010  
 Craft New York - Cerf Benefit, April 2011  
 Signed, Sealed & Delivered - Silvermine Guild Arts Center, 2009 - 2013  
 Potential Space: CT Artists: Form and Function, WAA, June-July 2011  
 "A Gathering of Spoons" - University of CT - Homer Babbidge Library, October 2011  
 "Natural Forms" Exhibit - Woodbury, CT Library, May 2012  
 "Artisan Studio Trail" CT Brookfield Craft Center, October 2012  
 Palm Beach Fine Craft Show, W. Palm Beach FL, March 2013  
 Out Of Tradition: Contemporary Decorative and Applied Art, Ukrainian Museum, NYC, 2013  
 Crafts at Lyndhurst, Tarrytown, NY, May 2013  
 Hudson Valley Arts Festival at Rhinebeck, October 2013  
 "The Art of Craft" Works from the Northshore University Healthsystems Collection of Fine American Craft", August 2013

**PUBLIC COLLECTIONS:**

The Mint Museum - Charlotte, N.C.  
 Museum of Fine Arts, Boston (Div. of American Crafts)  
 The White House Permanent Collection of American Crafts  
 Yale University - New Haven, CT  
 Minneapolis Institute of Arts - Minneapolis, MN  
 Racine Art Museum, Racine, WI  
 Arkansas Arts Center, Little Rock  
 The Center for Art in Wood, Philadelphia, PA  
 Figge Art Museum - Davenport Iowa

**PRIVATE COLLECTIONS:**

Numerous Corporate and Private Collections - U.S.A., Japan, Europe

**PUBLICATIONS:**

American Craft Magazine - October/November 1982  
 House and Garden Magazine - December 1982  
 Fine Woodworking Magazine - March/April 1983  
 New England Handcrafts Catalog 1983  
 The Goodfellow Catalog of Wonderful Things 1984  
 Brielle Galleries Catalog 1984  
 American Craft Magazine - August/September 1984 (Commission)  
 New England Monthly - March 1985  
 Home Mechanix - August 1985  
 American Craft Magazine - December 1985/January 1986 (Portfolio)  
 Fine Woodworking Techniques No. 7 pub. 1985  
 New Home Magazine - March 1987  
 The Guild - May 1987, May 1989  
 Fine Woodworking on Faceplate Turning - January 1987  
 Fine Woodworking Design Book 4 - Fall 1987  
 Decorating and Remodeling - January 1988  
 American Craft Magazine - April/May & Aug./Sept. 1988  
 Museum and Arts Magazine - Washington, D.C. - November/December 1988  
 American Woodturner Journal - December 1988  
 American Craft Magazine - December 1988/January 1989 (Gallery)  
 A Traveler's Guide to American Crafts, 1990 (Front Cover)  
 Fine Woodworking Design Book 5, 1990  
 Craft Arts International Magazine - November/January 1990 (Portfolio)  
 American Craft Magazine - April/May 1990  
 Fine Woodworking Design Book 5, 1990  
 Southern Homes Magazine - July 1990  
 Woodshop News - May 1991 - (Front Cover)  
 Hartford Monthly - June 1991  
 Preferences Magazine, Chase Manhattan Bank - Summer, 1991  
 Fine Woodworking Design Book 6, 1992  
 Art Today Magazine, Vol. 6, #3, 1992  
 American Craft Magazine, August/September 1993  
 "Craft in America", Celebrating the Creative Work of the Hand, November, 1993  
 American Craft Magazine, June/July 1994  
 The White House Collection of American Crafts, 1995  
 American Craft Magazine, June/July, 1995  
 American Craft Magazine, August/September, 1995  
 American Craft Magazine, October/November, 1995  
 American Craft Magazine, August/September, 1996  
 Wood Turning Magazine, (England) Front Cover - December 1996/January 1997  
 Wood Shop News - January 1997  
 Niche Magazine - Winter 1996/1997  
 American Craft Magazine - February/March 1997  
 The Crafts Report - February 1998  
 Southwest Art - August 1998  
 The Crafts Report, Feature Article - August 1999  
 Living with Form - The Horn Collection of Contemporary Crafts - 2000

*continued →*